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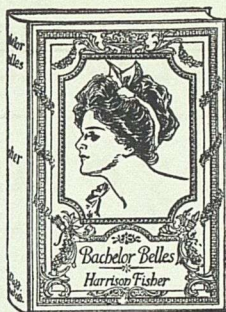
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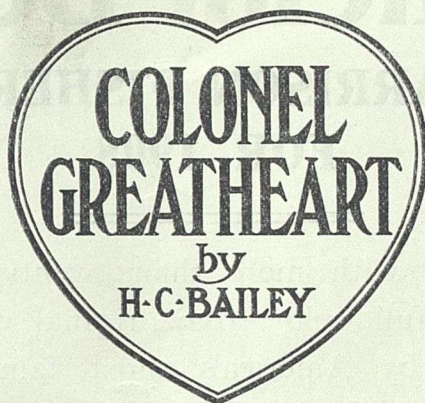
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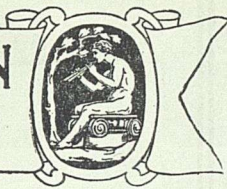
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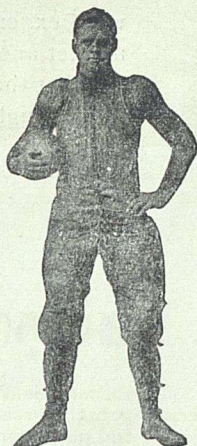
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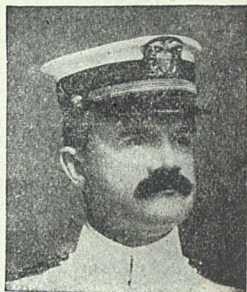
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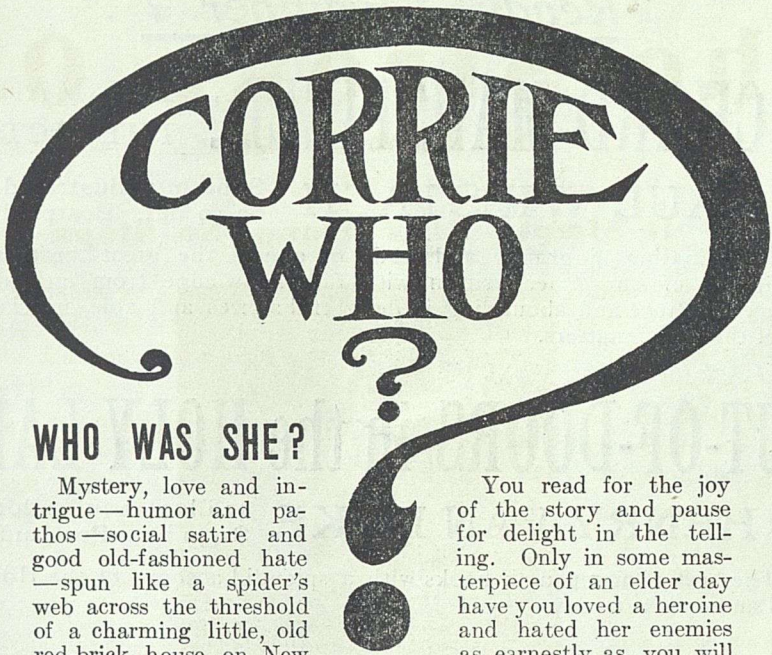
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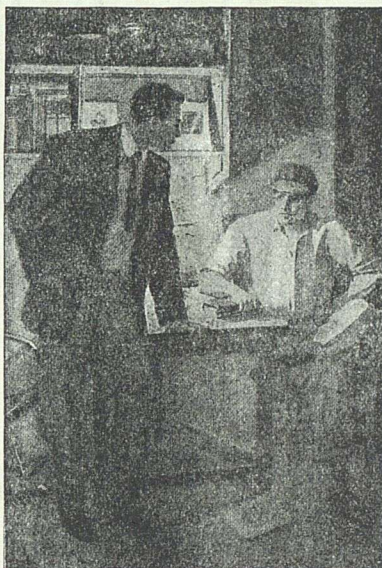
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NOTES IN SEASON.

THE MACMILLAN COMPANY published this week "As Others See Us," by John Graham Brooks, the author of "The Social Unrest," one of the keenest of our social critics, who knows as well as any one the important points that have been made by our foreign critics; "Race Questions, Provincialism, and Other American Problems," by Josiah Royce;

"France and the Alliances," by André Tardieu; and "Anne's Terrible Good Nature," by E. V. Lucas.

DANA ESTES & Co. will have ready next week a new novel by Filson Young, entitled "When the Tide Turns." Like his much-discussed and much-appreciated story "The Sands of Pleasure," the story also deals with vital present-day soul problems, and shows this talented writer's great knowledge of human nature as well as his fine use of the English language. The hero's early life on the Irish coast gives Filson Young opportunity for description of wild nature in its beauty and grandeur, a kind of writing in which he excels.

FLEMING H. REVELL COMPANY have just ready "The Law of Christian Healing," by Rev. David Bruce Fitzgerald, a brief consideration of the methods of the modern schools of mental healing and of what attention the church should pay to it; "The Christian Method of Ethics," by Henry W. Clark, who announced such original and startling but practical ideas of Christian life in his "Philosophy of Christian Experience," published last year; "The Coign of Vantage," by W. T. Herridge, a Canadian clergyman, consisting of essays on the conduct of life; also, "The Heart of the Stranger," a story of the Italians on the upper East Side of New York City, by an author who writes under the pseudonym of Christian McLeod.

LITTLE, BROWN & Co. will publish on November 7 "Irma in Italy," a new book by Helen Leah Reed, author of *The Brenda Books*, etc. Miss Reed has given her heroine a delightful trip through some of the most interesting localities in Italy. There is a definite story unfolded, in which Irma and her companion travellers are actively involved, while Miss Reed's descriptions are so skillfully blended into the course of events that the whole book becomes a most successful exposition of Italian life and atmosphere. They will bring out at the same time "The Elm-Tree Fairy Book," prepared by Clifton Johnson, a rare story teller, whose "Oak-Tree" and "Birch-Tree" fairy books are still prime favorites with the young people.

CHARLES SCRIBNER'S SONS will issue November 7 the eagerly-expected life of "Richard Mansfield: the Man and the Actor," by Paul Wilstach, the biography and study of one of the great theatrical figures of our time, written with full knowledge from intimate acquaintance and abounding in delightful stories and able criticism of theatrical matters. The work is in two volumes and has 48 illustrations of great interest. They will also issue on the same date "Out-of-Doors in the Holy Land," by Dr. Henry Van Dyke, with 12 illustrations in full color and many others in black and white, giving wonderful glimpses of the Holy Land of to-day; "Kincaid's Battery," a thrilling novel of New Orleans life just before and during the Civil War, by George W. Cable; also, the 12th edition of John Fox, Jr.'s, great success, "The Trail of the Lonesome Pine."

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*: translations, *c. tr.*: *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tl.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

Brereton, Austin. The life of Henry Irving. N. Y., Longmans, Green & Co., 1908. 2 v., 20+381; 10+364 p. il. pls. por. O. cl., \$*6.50 net, boxed.

Austin Brereton for nearly twenty-five years was intimately acquainted with Henry Irving. Irving many years before his death selected him as his biographer and made over to him papers and manuscripts to be used in writing his life. The writer, as dramatic critic, had the opportunity to follow the great actor through the long years of his career, and to witness his performances in all the characters identified with him. This fact and the private friendship that he enjoyed seem to have eminently fitted him for his task. Bibliography (2 p.). Index.

Davis, W: Morris. Practical exercises in physical geography. Bost., Ginn, [1908.] c. 12+148 p. il. D. cl., 50 c.; Atlas to accompany Practical exercises in physical geography, 30 c.

Author is professor of geology in Harvard University. The object of this text and the accompanying atlas is to provide in as compact a form as possible a series of disciplinary exercises which may be assigned as laboratory work in connection with any of the modern text-books on physical geography.

Debs, Eugene Victor. Debs: his life, writing and speeches; with a department of appreciations; authorized ed. Girard, Kan., Appeal to Reason, 1908. c. 2+515 p. por. O. cl., \$2.

Dobson, H: Austin. De libris: prose and verse. N. Y., Macmillan, 1908. c. 12+232 p. pls. O. cl., \$1.50.

A collection of thoughts about books and their writers and illustrators. Contents: Bramston's "Man of taste"; M. Rouquet on the arts; "The parent's assistant"; Two modern illustrators: Kate Greenaway, Hugh Thomson; The books of Samuel Rogers; Pepys' "Diary"; Thackeray's "Esmund"; Fresh facts about Fielding, etc.

Douglas, Elizabeth. The cake and biscuit book. Phil., David McKay, [1908.] 8+130 p. S. (New cookery books.) cl., 50 c.

Douglas, Elizabeth. The pudding and pastry book. Phil., David McKay, [1908.] 8+170 p. S. (New cookery books.) cl., 50 c.

Douglas, Elizabeth. The soup and sauce book. Phil., David McKay, [1908.] 8+146 p. S. (New cookery books.) cl., 50 c.

Drawbridge, Rev. C. L. Is religion undermined? 2d ed. N. Y., Longmans, Green Co., 1908. 9+238 p. D. pap., 50 c.

Drawbridge, Rev. C. L. Old beliefs and new knowledge. New and cheaper ed. N. Y., Longmans, Green & Co., 1908. 178 p. D. pap., 25 c.

Drawbridge, Rev. C. L. Religious education; how to improve it. New ed. N. Y., Longmans, Green & Co., 1908. 240 p. D. pap., 50 c.

Eden, T: Watts, M.D. A manual of midwifery. Chic., W. T. Keener & Co., 1908. il. pls. 12°, cl., \$*3.50 net.

Edgar, Madalen G., comp. A treasury of verse for little children il. by Willy Pogany. N. Y., Thomas Y. Crowell & Co., [1908.] 259 p. O. cl., \$2.50.

A goodly number of the poems are by American authors, among them being Eugene Field, James Whitcomb Riley, Henry C. Bunner, Lucy Larcom, and a score of others. From England come Tennyson, R. L. Stevenson, Lewis Carroll, Jean Ingelow, Oliver Herford, with a long shining company to gladden the hearts of children to-day.

Euripides. Euripides tr. into English rhyming verse by G: Gilbert Aimé Murray. 4th ed. N. Y., Longmans, Green & Co., 1908. 68+355 p. il. D. cl., \$2.

Fitzhugh, Percy Keese. King Time; or, the mystical Land of the Hours: a fantasy; il. by L. J. Bridgman. Bost., H. M. Caldwell Co., [1908.] c. 233 p. O. cl., \$1.25.

The hero is a small boy who has heard of the realm of Time, and, sitting before a tall hall clock, wonders where the hours go as they pass. Presently he finds himself in King Time's realm, and meets many famous hours, those which saw Columbus land, the pilgrim fathers approach the rock-bound coast, the "signers" gather in Independence Hall and so on.

France, Anatole, [pseud. for Jaques Anatole Thibault.] Works. Complete limited edition in 15 v., in an English translation under the general editorship of Frederic Chapman. [v. 4.] The crime of Sylvestre Bonnard; a translation by Lafcadio Hearn. N. Y., John Lane Co., (The Bodley Head,) 1908. 9+310 p. O. cl., per v., \$2.

This novel crowned by the French Academy in 1881. Author made member in 1896.

Gaskell, Mrs. Elizabeth Cleghorn Stevenson. Cousin Phillis with a preface by T: Secombe; il. by M. V. Wheelhouse. N. Y., Macmillan, 1908. 32+157 p. 12°, (Queen's treasures ser.) cl., \$1.

Gould, Elizabeth Lincoln. Barbara and the five little Purrs; il. by Josephine Bruce. Bost., H. M. Caldwell Co., [1908.] c. 115 p. D. cl., 75 c.

A little story for children, describing a little girl and her amusing experiences with Madam Purr, a large cat, and her five little kittens.

Greene, Rob. Greene's Pandosto; or, Dorastus and Fawnia: being the original of Shakespeare's "Winter's tale"; ed. by P. G. Thomas. N. Y., Duffield & Co., 1908. facsim., 16°. (Shakespeare lib.; ed. by J. Gollancz: Shakespeare classics.) bds., \$1 net; Persian, \$*1.60 net; Lib. ed., hf. parchment, 12°, \$*1.70 net. (500 sets.)

Holt, Rosa Belle. Rugs, oriental and occidental, antique and modern. New and enl. ed., entirely reset; with 33 full-page il., 12 in full color, and other drawings in the text, and a map of the Orient. Chic., A. C. McClurg & Co., 1908. c. '01-'08. 10-202 p. Q. canvas, *\$5 net, boxed.

Hotchkiss, Chauncey Crafts. A prisoner of the sea; il. by Bert Knight. N. Y., John McBride Co., 1908. c. 260 p. D. cl., \$1.50.

A young American doing business in Havana one day realizes that his partner, a Cuban, who suddenly disappears, has robbed him of all his capital. He is obliged at once to take a situation, and finds a place as first mate on board an elegantly fitted yacht, which he is led to suppose is private property. From the start things seem very mysterious to him, but for many chapters he is left in suspense, as is the reader likewise. A lady comes aboard at one of the stopping places, bringing the elements of romance needed to offset the violent acts in which the yacht becomes involved. The climax is most unlooked for, as is the finding of the mate's stolen fortune.

Irving, Washington. The Alhambra; with an introd. by Elizabeth Robins Pennell; il. with drawings of the places mentioned by Jos. Pennell. N. Y., Macmillan, 1908. 17+436 p. 16°, (Pocket Am. and Eng. classics.) cl., 80 c.; leath., \$1.25.

Irving, Washington. Rip Van Winkle, and The legend of Sleepy Hollow; with 53 il. by G. H. Boughton. N. Y., Macmillan, 1908. 11+218 p. 16°, (Pocket classics.) cl., 80 c.; leath., \$1.25.

Jones, Plummer F. Shamrock land: a ramble through Ireland. N. Y., Moffat, Yard & Co., 1908. c. 14+348 p. pls. O. cl., **\$2 net.

An account of a summer ramble through Ireland. The author entered the country a total stranger, interested in the island chiefly on account of what he had heard and read of its people, its old ruins, its stories and legends, and the reputed beauty of its landscapes. He travelled through sixteen of the thirty-two counties, visiting each of the four divisions of the island, North, East, South and West, and coming in contact with all classes and conditions of its citizens. He has added to the narrative of his experiences bits of Irish history gathered from reliable sources and some interesting legends.

Judge West's opinion, reported by a neighbor. N. Y. and Chic., Revell, [1908.] c. 198 p. D. cl., *\$1 net.

Judge West is a vigorous and discursive but optimistic old gentleman of three score years and ten. He has opinions on most subjects, especially about life and living, which he airs in many conversations with his neighbor, Thomas Hulbert. They are both summering in a New England village. A few of the chapter headings are: Weighing the evidence—happiness reponderates—animals; Testimony of experience—most people happy; Exceptions prove the rule—accidents ruled out; No proof of evil in design—creation "O. K."—ed.; No proof of evil in totality—The all is right, etc.

Kerr, Estelle M. Little Sam in Volendam; rhymes and pictures by Estelle M. Kerr. N. Y., Moffat, Yard & Co., 1908. c. 32 p. Q. cl., **\$1.25 net.

Children in Holland are the subject of these pretty pictures and verses. Many of the pictures are in colors, others in black and white.

Lecky, W. E. Hartpole. Historical and political essays. N. Y., Longmans, Green & Co., 1908. 324 p. O. cl., *\$3.50 net.

Contents: Thoughts on history; The political value of history; The empire, its value and its growth; Ireland in the light of history; Formative influences; Carlyle's message to his age; Israel among the nations; Madame de Staël; The private correspond-

ence of Sir Robert Peel; The fifteenth Earl of Derby; Mr. Henry Reeve; Dean Milman; Queen Victoria as a moral force; Old-age pensions. Index.

Lodge, Sir Oliver Jos. Science and immortality. N. Y., Moffat, Yard & Co., 1908. c. 294 p. O. cl., **\$2 net.

The distinguished author sums up the status of science, faith and theology in their bearings, separately and collectively, upon religion and immortality. The subject is treated under these general headings: 1, Science and faith; 2, Corporate worship and service; 3, The immortality of the soul; 4, Science and Christianity. The book is based upon articles by the author which have appeared in the *Hibbert Journal* and in *The Contemporary Review*; they have been revised, in parts rewritten, added to and amended.

Lothman, Daniel W. Latin lessons for beginners. Bost., Ginn, [1908.] c. '06. 11+178 p. il. O. cl., \$1.

Author is assistant principal, East High School, Cleveland, Ohio. The outgrowth of long experience in the teaching of Latin, this book has already stood the test of a two years' trial in the author's own classroom. A prominent feature is the use of grammar from the very beginning of the work, references being made to the Allen and Greenough, both old and new, the Bennett, and the Harkness Latin grammars, with any one of which the lessons may be used. Contains vocabulary, reviews and full index.

MacDonald, Alexander. The white trail: a story of the early days of Klondike; il. by W. Rainey. Bost., H. M. Caldwell Co., [1908.] c. 6+384 p. D. cl., \$1.25.

The story deals with an actual journey and with actual people in the early days of the great rush to the sub-Arctic El Dorado—a rush unparalleled in the history of goldfields. The hero did not desire riches for the mere sake of riches; he sought only means to achieve a noble deed. The descriptions of the country are geographically and geologically correct.

Marden, Orison Swett. He can who thinks he can, and other papers on success in life. N. Y., Thomas Y. Crowell & Co., [1908.] c. 4+245 p. D. cl., **\$1 net.

A number of Dr. Marden's most forcible recent editorials from *Success Magazine* arranged in logical and cumulative sequence. They all bear upon the general subject of success in life.

Millikan, Rob. Andrews, and Mills, J. A short university course in electricity, sound and light. Bost., Ginn, [1908.] c. 5+389 p. diags., O. cl., \$2.

The first author is associate professor of physics, University of Chicago, the second is instructor in physics, Western Reserve University. This book represents a one-semester college course which has been given in substantially its present form for a number of years in the University of Chicago, Western Reserve University, and several other similar institutions.

Murray, Ja. A. H.; [and others.] eds. A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in quarterly parts.] [October pt. of v. 6, Movement-myz.] N. Y., Oxford University Press, (Amer. Branch,) 1908. 729-820 p. F. pap., 60 c.

Newman, Ernest. Richard Strauss; with a personal note by Alfred Kalisch. N. Y., John Lane Co., (The Bodley Head,) 1908. 21+144 p. front. pl. pors. (Living masters of music; ed. by Rosa Newmarsh.) cl., *\$1 net.

A popular and critical account of the life and works of the great composer of "Salome," etc. Besides biographical matter the book discusses early and later instrumental work, songs, choral works and the operas. A complete list of Strauss's com-

positions (7 p.), with opus numbers and dates, is appended and a personal note on "Richard Strauss the man" is contributed by Alfred Kalisch.

Our own story book: a volume of pictures and stories by E. Nesbit, Sheila Braine, L. L. Weedon, [and others;] il. by Sybil Tawse, Frank Adams, [etc.] N. Y., Dutton, 1908. 200 p. Q. bds., \$1.25.

Pirie, P. Kashmir, the land of streams and solitudes; with 25 plates in color and upwards of 100 black and white; il. by H. R. Pirie. N. Y., John Lane Co., (the Bodley Head,) 1908. 269 p. 4°, cl., *\$5 net.

Pratz, C. de. French dishes for English tables. Phil., David McKay, [1908.] 189 p. D. cl., \$1.

Shaan, Margaret Josephine, ed. Memorials of two sisters, Susanna and Catherine Winkworth; ed. by their niece, Margaret J. Shaan; with 2 portraits. N. Y., Longmans, Green & Co., 1908. 13+341 p. O. cl., *\$3.50 net.

The subjects of this volume were English ladies, born in the early days of the nineteenth century. They were literary women and had a wide acquaintance with the famous men and women of their time, both literary, historical and artistic. Bibliography (3 p.). Index.

Shakespeare, W.: [Works:] the old-spelling Shakespeare: being the works of Shakespeare in the spelling of the best quarto and folio texts; ed. by F. J. Furnivall and the late W. G. Boswell Stone. In 40 v. [v. 8.] Much adoe about nothing; [v. 9.] The winter's tale. N. Y., Duffield & Co., 1908. 8°, (Shakespeare lib.; ed. by I. Gollancz: old-spelling Shakespeare.) cl., ea., *\$1 net; Lib. ed., cl., *\$1.60 net. (Sold in sets only.)

Sheridan, R.: Brinsley Butler. The school for scandal, and The rivals; with introd. by Augustine Birrell and il. by Edmund J. Sullivan. N. Y., Macmillan, 1908. 22+365 p. 16°, (Pocket Am. and Eng. classics.) cl., 80 c.; leath., \$1.25.

Sidgwick, Frank, ed. The sources and analogues of "A midsummer night's dream." N. Y., Duffield & Co., 1908. facsim., 16°, (Shakespeare lib.; ed. by I. Gollancz: Shakespeare classics.) bds., *\$1 net; Persian, *\$1.60 net; Lib. ed., hf. parchment, 12°, *\$1.70 net. (500 copies.)

Starling, Ernest H.: M.D. Elements of human physiology. 8th ed. rev. Chic., W. T. Keener & Co., 1908. 716 p. il. 8°, cl., *\$3.75 net.

Stephen, Sir Leslie, and Lee, Sidney: Lazarus, eds. Dictionary of national biography. New ed. in 22 v. v. 8, Glover-Harriott. N. Y., Macmillan, 1908. 6+1339 p. 8°, cl., *\$4.25 net. (Sold in sets only.)

Stone, Rev. E. D. Gotham, and other stories: a Latin reading book, "in usum tironum." N. Y., Macmillan, 1908. 7+119 p. 12°, cl., *40 c. net.

Sudermann, Hermann. John the Baptist: a play; tr. by Beatrice Marshall. N. Y., John Lane Co., (The Bodley Head,) 1908. 202 p. O. cl., *\$1.50 net.

Swift, Jonathan. Travels into several remote nations of the world, by Lemuel Gul-

liver; with a preface by Sir H. Craik, and 100 il. by C. E. Brock. N. Y., Macmillan, 1908. 25+381 p. 16°, (Pocket classics.) cl., 80 c.; leath., \$1.25.

Toasts and maxims: a book of humour to pass the time, collected from various sources; with il. by Meissonier, Calderon, W. L. Wylie, Glendon, the late Phil May, P. Jerome Campbell, Frank Reynolds, Edmund Dulce, Lawson Wood, etc. N. Y., R. F. Fenno & Co., [1908.] c. 110 p. D. cl., 75 c.

Grouped under ten headings, namely: Her ladyship; The fruit of the grape; Words from the wise; Tricisms; Proverbs; Toasts and sentiments; Recipes for drinks; Under the chestnut tree; The road to success; Essays in little.

Trine, Ralph Waldo. On the open road: being some thoughts and a little creed of wholesome living. N. Y., Thomas Y. Crowell & Co., [1908.] c. 62 p. D. cl., *\$50 c. net.

This unpretentious volume is devoted to a series of layman's sermons, each focussing upon some everyday thought. By the author of "In tune with the infinite."

Trowbridge, W. R. H. Seven splendid sinners. N. Y., Brentano's, 1909, [1908.] 12+343 p. 40 full-page pors. O. cl., *\$4.50 net.

Biographies of the Duchesse de Châteauroux, 1717-1774; Ehrenhard Melusina von der Schulenburg, Duchess of Kendal, 1667-1743; Catherine II., Empress of Russia, 1729-1796; Elizabeth Chudleigh, Duchess of Kingston, 1720-1788; Comtesse de Lamotte, 1756-1791; Duchesse de Polignac, 1749-1791; Lola Montez, 1818-1861. Each of these women wove the threads of their romance into their times in a manner that has secured them conspicuous niches in history. The vivid personalities are revealed in a series of lively historiettes.

Volkman-Leander, Richard von. Träume-reien an französischen kaminen; märchen von Richard von Volkman-Leander; selected, arranged, and ed., with introd., notes, exercises and vocabulary, by J. B. E. Jonas and Anne T. Weeden. Bost., Ginn, [1908.] c. 12+243 p. por. S. (International modern language ser.) cl., 40 c.

Watson, Francis S., M.D., and Cunningham, J. H., M.D. Diseases and surgery of the genito-urinary system. 2 v. Phil., Lea & Febiger, 1908. 1102 p. il. pls. 8°, cl., *\$12 net; hf. mor. de luxe, *\$17 net.

Wilkinson, W.: Camac, M.D. Treatment of consumption. N. Y., Macmillan, 1908. 8+266 p. 8°, hf. leath., *\$3 net.

Winter, W.: Other days: being chronicles and memories of the stage. N. Y., Moffat, Yard & Co., 1908. c. 389 p. pors. O. cl., *\$3 net.

"A royal line," the opening chapter designating past chieftains of the stage, is designed as an historical background to the personal pictures that follow it. These have for their subjects Joseph Jefferson, John Brougham, Dion Boucault, Charlotte Cushman, Edward A. Sothern, John McCullough, Lawrence Barrett, Mary Anderson and Adelaide Neilson. A chapter comes after on Stage conditions—past and present, and a few supplementary notes to the main narrative. The veteran art critic of *The Tribune* knows intimately the history of the stage for two generations.

Woolsey, G.: M.D. Applied surgical anatomy regionally presented. 2d ed. Phil., Lea & Febiger, 1908. 601 p. il. pls. 8°, cl., *\$4.50 net.

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending August, 1908, and for the eight months ending the same, compared with the corresponding periods of 1907, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter imported from other countries.

	Month ending August		8 months ending August	
	1907.	1908.	1907.	1908.
Free.....	\$359,385	\$238,246	\$2,063,964	\$1,587,175
Dutiable.....	278,268	220,664	2,029,816	1,641,407
Totals.....	637,653	458,910	4,093,780	3,228,582
<i>Imported from:</i>				
United Kingdom.....	\$246,283	\$250,030	\$2,046,598	\$1,595,525
France.....	154,875	19,915	350,675	174,139
Germany.....	148,942	126,700	1,115,768	937,283
Other Europe.....	64,915	39,008	396,580	356,868
British North America.....	13,130	13,667	101,784	99,997
Other Countries.....	9,508	9,590	82,375	64,770
Totals.....	637,653	458,910	4,093,780	3,228,582

Values of Books and other printed matter of Domestic Manufacture Exported from the United States to its non-Contiguous Territories.

<i>Countries to which Exported:</i>				
Alaska.....	\$15,329	\$16,929	\$104,763	\$114,880
Hawaii.....	15,397	11,316	72,212	65,645
Porto Rico.....	10,505	8,174	218,416	75,811
Philippine Islands.....	4,707	9,197	36,255	68,347
Tutula.....				
Totals.....	45,938	45,616	431,646	324,683

The United States exported to Cuba books of domestic and foreign manufacture as follows: during August, 1907, \$34,634; in 1908, \$36,997; and for the eight months, ending August, in 1907, \$210,981, and 1908, \$195,768. To Panama, during August, 1907, \$4,441; 1908, \$5,840; and for the eight months ending August, 1907, \$26,614, and 1908 \$43,069.

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

United Kingdom.....	\$99,584	\$92,551	\$812,483	\$732,236
Belgium.....	2,463	2,644	16,211	27,726
France.....	2,587	7,972	84,565	65,624
Germany.....	16,594	10,695	154,977	103,527
Italy.....	1,574	1,874	18,138	16,911
Netherlands.....	878	470	11,644	7,541
Other Europe.....	3,508	3,870	38,875	34,733
British North America.....	240,894	216,496	1,452,501	1,554,598
Central American states and British Honduras.....	13,637	6,750	45,712	59,056
Mexico.....	15,244	13,885	213,010	138,391
Cuba.....	34,634	36,997	210,981	195,768
Other West Indies and Bermuda.....	2,727	17,795	24,009	37,060
Argentina.....	5,088	11,470	59,686	75,594
Brazil.....	2,909	25,724	55,053	278,745
Chile.....	5,328	1,474	92,351	61,397
Other South America.....	5,466	11,648	104,598	126,414
Chinese Empire.....	4,054	2,855	36,135	31,963
British East Indies.....	2,228	694	15,135	13,197
Japan.....	7,302	3,028	45,479	28,516
British Australasia.....	45,128	318,67	154,574	201,112
Philippine Islands.....	4,707	9 9	36,255	68,347
British Africa.....	1,812	3,369	17,246	20,641
All other Africa.....	61	55	4,932	3,880
Other countries.....	746	1,281	9,891	13,127
Totals.....	519,153	514,380	3,714,441	3,896,104

Values of Exports of Books and other printed matter, of Foreign Manufacture.

<i>Free of Duty.</i>				
Books and other printed matter.....	\$1,350	\$2,828	\$30,156	\$25,170
<i>Dutiable.</i>				
Books and other printed matter.....	5,979	1,840	40,123	28,283

Merchandise remaining in warehouse August 31, 1907, \$70,165; August 31, 1908, \$67,188.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 31, 1908.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

COURTESY IN THE BOOKSTORE.

DURING the holiday season, particularly, with strange and often raw help to assist in "keeping store," the proprietor or his chief assistant must see to it personally that strict order is maintained among the salespeople, so that customers may receive prompt if not intelligent service, and, above all, courteous treatment. Shoppers—that is, reasonable shoppers—understand fully the difficulties of the shopkeeper during the rush and "drive" of the holiday season, and are prepared to put up with even an undue amount of stupidity or ignorance on the part of a green helper; but they will insist that this stupidity and ignorance shall be inflicted upon them with courtesy. How often does one hear, "Poor thing, she was so awfully stupid; but wasn't she just too nice and simple about it, poor fool!" But no shopper will for a moment put up with rudeness, whether in the shape of the wit and antics of the "smart" clerk or the inattention or other shortcomings of the boorish or dull attendant. People who enter a store expect three things: (1) to be waited on promptly; (2) to be served intelligently; and (3) to be treated courteously. That is the whole of shopkeeping, and the shopkeeper who fails in any one of these particulars will in the end fail altogether.

Courtesy is one of the greatest assets in any business, especially so in retail merchandising. That is a fact the storekeeper must impress just as rigorously upon his own mind as upon that of his assistant. A little en-

couragement at a time when every nerve of the conscientious assistant is on the jump, or the badly-frightened green helper is bordering on hysterics, will do much to lighten the burden and soften the strain. The reflex effect of such a course on the treatment of customers is incalculable. To put it bluntly, an assistant who is treated by his employer with the respect due to his position and, as a gentleman should be treated, reflects that treatment in his intercourse with his employer's patrons. If a clerk is cross and unmannerly in his dealings with the people whom he is paid to serve, and is permitted to continue to do so, the trouble must be looked for higher up. As the well-known advertiser says, "There's a Reason."

QUICK-MOVING stock, as every tyro in business knows, is the most profitable kind. In buying, it may not always be possible to "size up" exactly what will go quickly; but if this season, in laying in stock of novelties or of so-called "seasonable" goods, the bookseller will make up his mind that they shall be cleared out before the season is ended, it will help much to make them go. As "left-overs" this class of goods not only diminishes its own value, but also helps to give the store a cheap look—for bargain counters are only necessary evils after all and do not lend a high tone to a bookstore.

A DAY IN A SECOND-HAND BOOK-SHOP.

"OVER BEMERTON'S," a book by E. V. Lucas, recently brought out by The Macmillan Company, is cordially to be recommended to the bookseller—especially to the dealer in second-hand books—as well as to the book collector and all those who appreciate book lore and epigram. The bookseller will enjoy it himself and make friends of those to whom he may pass it on. Aside from the slight thread of romance that runs through the book—it is not a novel in the modern sense of the word—it is full of just the kind of stuff that appeals to the bookish man. One might quote from every page to prove this, but the following will serve as an illustration:

I GO INTO BUSINESS PRO TEM., AND LEARN SOMETHING OF WHAT IT MEANS TO BE A SECOND-HAND BOOKSELLER.

The chief character in the book, a boarder living "over Bemerton's" second-hand bookstore, was writing letters at about noon, when Mrs. Duckie, his landlady, entered to see if he would be so good as to speak to Miss Wagstaff, the niece of Mr. Bemerton, whom she helped to keep shop. Down he went, and found "that bitter mercantile

virgin all tears and trouble. She had a telegram to say that her mother was ill, and would she come at once; but Mr. Bemerton was in the country valuing a library, and who was to mind the shop? Could [the boarder] make any suggestion?" To let the boarder speak for himself.

I made the only natural one: I said I would mind it myself.

This apparently had not occurred to her, and it seemed to strike Mrs. Duckie (who is more jealous of the fair fame of what she calls gentlefolks than they themselves are likely ever to be) as an act of impropriety beyond pardon. But I had my way, and at last got Miss Wagstaff off in a hansom; but not before she had showered instructions upon me.

"The prices," she said, "are marked just inside. They are all net, but if any one bought several books you might knock something off. Don't ever knock anything off a cheap book."

"Be very careful," she said, "with people who look at the illustrations. Sometimes they pinch the plates."

"Whatever you do," she said, "don't buy any books."

"Keep an eye," she said, "on the outside shelves."

"Don't let any one," she said, "stand too long reading."

"See that thy don't slip one book into their pocket while they buy another," she said.

"Watch them," she said, "to see that they don't rub out our price and put in another themselves."

That, I think, was her very last counsel. I sank down in a chair in a kind of stupor. I had not been prepared for such revelations of perfidy. I had thought of a second-hand bookshop as being off the main stream of human frailty and temptation; and behold it was the resort of the most abandoned! Is there no natural honesty? I wished that Mr. Bemerton would return and liberate me to walk upstairs out of life again and get on with my make-believe.

It gave me at the same time a new idea of Miss Wagstaff, and I found myself admiring her. How naturally she took these things; how simple and right it seemed to her that customers should be suspect; while I—I had been sunning myself in a comfortable sense of all-pervading virtue, and was now cowering beneath the discovery of the contrary—I, a man of fifty and more, who had some claims to be considered a cosmopolitan and citizen of the world, and she a Cockney spinster with no experience of anything but her home and this shop.

But a customer coming in, I had to suspend my reflections and attend to business, which in this case consisted in replying, with some decision, that we never bought last year's "Whitaker's Almanac." The adaptability of man—how naturally I said "we!"

Apart from the necessity of replenishing his stock by attending sales and buying books; the wearing task of looking narrowly at larcenous fellow-creatures; the pangs that it must cost him to sell the books that he

wants to keep; and the attacks made upon his tenderer feelings by unfortunate impoverished creatures with worthless books to sell; apart from these drawbacks, the life of a second-hand bookseller seems to me a happy one. I could myself lead it with considerable contentment. During my four hours of authority I took eleven shillings, met some entertaining people, discovered on the shelves a number of interesting books, and read at intervals a poem I had long known by repute but never had seen before—Walter Pope's "Wish."

A second-hand bookseller, I found, may read much in his time, but he cannot read continuously. My perusal of Walter Pope's poem was broken somewhat in the way I have attempted to describe. I got through the Horatian argument all right, and I was allowed to complete in peace the first stanza and the chorus. . . .

But here entered a very small, dirty boy to know if I could spare his mother a piece of stamp paper.

I said it was the one thing we didn't keep, and resumed the poem. . . .

At this point there entered a rusty elderly man with a "Cruden's Concordance," to know if I would buy it. I said we already had several, and I could not as a conscientious business man add to the stock. He sighed, surveyed me attentively, and went away, saying that he would bring something else. I implored him not to, but with an ineffable look of misfortune he shuffled away. I turned again to [Walter Pope.] . . .

At this point a lady faltered in, saying she felt very faint, and might she sit down a moment. I gave her my chair, and called to Mrs. Duckie for some water. The lady told me her home was in Ashford, and she was only up for the day, having to get some things for her boy, who was joining a merchant-ship, and did I know where Heronsgate Mansions were, because she had a cousin living there whom she would like to see, and was there a good dentist in this neighborhood, and could I tell if the 4-43 to Ashford was still running.

Having at length resumed my chair, I proceeded with Walter Pope. . . .

The rusty man here came in again, and after spending a moment at the shelves, offered me another book, and pitched such a tale of woe that I bought it for myself. Two days afterwards, I may here remark, Miss Wagstaff came up to ask me if I had sold a copy of Rogers' "Italy" with Turner's plates while I was in charge.

"No," I said, "but I bought one."

She examined it swiftly, and informed me that it was their own copy which had been sold to me.

"He spotted you for a greenhorn all right," she said. "And had a starving family, hadn't he. And was only just out of the Brompton Hospital?"

I said it was so.

"Oh that Brompton Hospital!" She added: "Life would be quite simple if it had never been built. They've all got some one there when they want to sell a book."

I gave Miss Wagstaff the book again, and said I was very sorry.

"You'll always be taken in," she said, as she hurried off. "You go about asking for it."

Probably; but how can one say no to certain forms of distress, real or so well-managed as to seem real? After my experiences I know that it is not the disposal of books that presents the greatest difficulty to a bookseller, but the acquisition of them. At least, I know that that would be the case with me. My difficulty would always be to refuse to buy the books which the unhappy persons brought in. A very little while after the shabby man had departed with his ill-gotten gains, a neat little old woman entered with a brown paper parcel which she undid with excessive deliberation and care, revealing at last a shabby copy of an odd volume of Rowe's Shakespeare. At the same time she took out of her purse a folded newspaper cutting and placed it in my hands. Then she looked at me with an expression in which excitement, hope and fear were almost unbearably blended.

The wretched cutting, as I knew by inspired prevision, related to the sale of a first folio, which, after spirited bidding, was knocked down for £987. The pathetic figure before me had read the paper, had dimly remembered that among her dead husband's books was an old Shakespeare, and at last, with a beating heart, had found it and seen infinite possibilities of debt-paying and comfort before her.

What was I to do? She was manifestly so truthful, and the hope dying out of her poor eager face left it so wan and wintry.

A second-hand bookseller, I suppose, having chosen to be a second-hand bookseller and to live by his choice, has a short way with such clients. I know he must have. But I wondered what Mr. Bemerton would do, that is, if Miss Wagstaff permitted him to come on in that scene at all. The disparity between anything that I could give her and the sum she was expecting was clearly so immense that I did nothing at all. I merely said I was very sorry, and bowed her out, and returned once more to Walter Pope. . . .

Here a little girl from a neighboring shop ran in to ask for two sixpences for a shilling.

"You won't buy a nice set of Dickens, too?" I asked her, quite in the Wagstaffian manner, I thought.

"Not to-day," she said gravely, with perfect London readiness; "but mother'll be wanting the washing-book bound in morocco next week."

Here entered a studious-looking youth, who wished to know if I had a copy of Hoffding's "Psychology." I said no; and almost immediately after came a commanding matron with her daughter for a complete set of Trollope for an invalid son who was going on a voyage to the Cape. I said I was sorry, but I could not tell whether I had one or not; I was not the real bookseller, and knew nothing of the stock.

"I call it disgraceful," said the lady. "Mismanagement on all sides. We've only just

been to the stores, and failed to get a pocket sextant. I can't think what's coming to London. Where are the standard novels kept in this shop?" she asked sternly.

"I have no idea," I replied. "Let's hunt for them together."

"Certainly not," she said, "I have no time," and off she marched; but not before her daughter, who looked as if she wished to sink into the earth for shame, had thrown me a glance of sympathetic compassion which was a perfect balm for any wounds I might have received. And then I finished Walter Pope's poem.

BEST-SELLING FICTION IN SEPTEMBER.

The *Bookman* notes the following as having sold best in the order of demand from September 1 to October 1:

	POINTS.
1. The Firing Line. Chambers. <i>Apple-ton</i>	297
2. The Man from Brodney's. McCutcheon. <i>Dodd, Mead & Co.</i>	173
3. Together. Herrick. <i>Macmillan</i>	166
4. Peter. Smith. <i>Scribner's</i>	131
5. Mr. Crewe's Career. Churchill. <i>Macmillan</i>	130
6. The Little Brown Jug at Kildare. Nicholson. <i>Bobbs-Merrill Co.</i>	87

FAIR TRADE IN BOOKS.

IN dealing with the subject of unfair competition—particularly with that form of competition resorted to by dealers in miscellaneous goods who select and undersell certain items upon which the retailers of special goods depend for a profit—the *New York Journal of Commerce* has the following to say of the struggle of the booktrade against the depredations of the department stores: "However the technicalities of legal rights and obligations under the existing law may be finally determined in the controversy between the book publishers and the department storekeepers in regard to selling copyrighted books at 'cut prices,' there can be no doubt about the merits of the case from the point of view of 'fair trade.' The argument in behalf of the association of publishers is convincing and unanswerable from that point of view, and the practice of department stores in buying large numbers of the most popular and best selling books and offering them as a special attraction for their shops at abnormally low prices, is nothing less than disreputable, because it is plainly destructive of the best interest of the publishing business and ruinous to the retail booktrade. But the strongest argument is that it is opposed to an important interest of the public.

"Bookselling is an insignificant part of the business of a department store, and if it is used as an advertising attraction it may be carried on at little or no profit in itself, to the possible advantage of the business as a whole, but it is distinctly a 'mean advantage' when it is done in a way to draw away from the booktrade its most profitable part and make it unprofitable to publish and distribute

the best kind of literature, which has not the popular and best-selling quality. In order to conserve the interests of their business of the booktrade, and of the public in the wide distribution of good literature, as well as ephemeral fiction and picture books, the publishers should have the right to fix the selling price of their publications and be protected in that right, so long as they treat all dealers alike and the price is the same for all.

"Recent court decisions in this controversy are liable to misapprehension. The United States courts, including the Supreme Court, have simply held that violation of the conditions on which publishers sell their books to the trade cannot be construed as an infringement of the copyright. In other words, the terms of the copyright do not include the right to fix the price at which the books shall be sold after they leave the hands of the publishers, and those who cut the retail price cannot be punished or prevented under the copyright law. There is no intimation that an agreement to sell to dealers with the condition that the publishers' price must be maintained is anything but lawful and right. In the state courts that kind of an agreement has been upheld, and the refusal of publishers to sell to department stores or other dealers who will not accept the condition of charging the regular price at retail, is sustained as within their legal right. There ought to be a strong trade opinion in support of the publishers, for the principle has a wide application. Piracy in publishing has been pretty well outlawed and freebooting in the booktrade should be discountenanced."

NOTES ON AUTHORS.

MRS. GERTRUDE ATHERTON says that she intends to devote herself to the writing of historical works. The new novel she has recently finished will be her last work of fiction for some time.

LOÏE FULLER has been writing her reminiscences in French and is publishing them with a preface by Anatole France under the title of "Quinze Ans de ma Vie." Maud Allan, whose dancing has attracted so much attention in London this year, has also written a little volume which she calls "My Life and Dancing."

PRESIDENT ROOSEVELT, it is stated on the authority of the *New York Times*, has signed a contract with *The Outlook* to act as an associate editor after his retirement from the presidency in March next. This is made subject to the existing contract to write the story of his African travels for Charles Scribner's Sons. His work in connection with *The Outlook* is to cover political and economic topics.

CRITTENDEN MARRIOTT, the author of "Uncle Sam's Business," has had many remarkable experiences with which to enrich the books he writes. A man who has travelled seventy-five thousand miles in six years, faced, unarmed, wild beasts in the African jungle, served on board a boat loaded with dynamite and manned by a mutinous crew has plenty of material for tales of adventure. Mr. Mar-

riott's knowledge of Uncle Sam's business in times of peace has been gained through various connections with the Government, notably in the work of the Geological Survey, at which he is now engaged.

MRS. MARY FAIRFAX CHILDS, author of "De Namin' ob de Twins, and Other Sketches from the Cotton Land," which has found such favor among lovers of Southern folklore, is the daughter of the Rev. Edward Fairfax Berkeley. In Lexington, Kentucky, where Mrs. Child's girlhood was spent, her father was for nineteen years rector of Christ Church, the same little church, by the way, of which James Lane Allen speaks so beautifully in the opening chapter of his "Flute and Violin." Married to a Southerner, herself born and reared in the South, it is little wonder that Mrs. Childs has gained that mastery of real negro dialect which is the decisive charm of her book.

BOOKTRADE ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE next dinner of The Booksellers' League will be given on the evening of November 11, at the Aldine Association. Those desiring to attend must notify Charles A. Burkhardt, 31 West Twenty-third Street, New York City, not later than November 9, otherwise they will forfeit their dinner. At the meeting of the Board of Managers, held on October 27, twelve new members were elected.

PITTSBURGH BOOKSELLERS' AND STATIONERS' ASSOCIATION.

At the quarterly meeting of the Pittsburgh Booksellers' and Stationers' Association, held on the evening of October 26, the following officers were elected: George H. Alexander, president; A. W. McCloy, Sr., first vice-president; H. Lee Mason, Sr., second vice-president; Robert Crawford, treasurer; Charles H. Langbein, recording secretary, and Charles H. Clough, corresponding secretary.

BIBLIOGRAPHIC NOTES.

HOUGHTON MIFFLIN COMPANY will publish shortly a special limited edition of 500 copies of "A Bibliography of Henry David Thoreau," by Francis H. Allen.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

The Dixie Book Shop, 41 Liberty St., New York, Miscellaneous, including rare pamphlets and book on the railroads and canals of America, etchings, engravings, etc. (32 p. 16°.)

Magg's Bros., 109 Strand, London, Miscellaneous, including bibliography, drama, folklore, military and naval, bound sets of standard authors, etc. (No. 241, 1641 titles.)

Frederick Fairchild Sherman, 42 W. 39th St., New York, Literary Miscellany, including a catalogue of first editions, autograph letters and early American imprints. (60 p. 32°.)

Torch Press Book Shop, Cedar Rapids, Iowa, Bargain list of remainders, No. 7. (24 p. 16°.)

BUSINESS NOTES.

NEW YORK CITY.—A petition in bankruptcy was filed on October 23 against the Globe Publishing Company, of 44 East Twenty-third Street, which built up a large business in the sale on the instalment plan of the "Encyclopedia Britannica," "Anglo-American Encyclopedia," and other publications. Judge Holt in the United States Court appointed Augustus H. Skillin receiver. The assets are placed at about \$1,000,000, but the claims of creditors will probably reduce this materially, the petition says. The company was incorporated under New York laws in 1898 with a capital stock of \$10,000. The company built up a very large business, and on January 1, 1907, claimed to have a surplus of about \$500,000. There has been a large falling off in the business during the past year, caused by the general depression and inability to make prompt collections, which compelled the company to ask renewal of considerable of its paper. The controlling interest in the company was James A. Hill. John E. Rouse, president and treasurer for several years, died on April 19, 1907, and was succeeded by Alfred E. A. de Veitelle as president. The latter resigned about two months ago, and Mr. Hill became president.

SAN FRANCISCO.—Early next month A. C. McClurg & Co. will open an office in this city for the representation of their publications on the Pacific Coast. This office will be in charge of S. L. Willard, who has long been connected with the house—for the last seven years in important capacities associated with the publishing department. This step is the outgrowth of the increasing business in McClurg & Co.'s publications on the coast. Mr. Willard has also for the past four years been the travelling representative for their publications in that territory.

LITERARY AND TRADE NOTES.

THE only remaining unpublished novel by the late Henry Harland is to be brought out soon. It bears the title of "The Royal End."

L. C. PAGE & Co. will publish on November 2 the new volume in the *Little Colonel Series*, entitled "Mary Ware, the Little Colonel's Chum."

R. H. MERRIAM, formerly of Fremont, Ohio, has become a representative of the Joseph T. Dunham Company, brokers in books, 74 Cortland Street, New York City.

GEORGE WILLIAM BROWNING, Clinton, N. Y., has just brought out a work on "The Poetry of Thomas S. Jones, Jr.," by Jessie B. Rittenhouse, author of "The Younger American Poets."

THE CLUB FOR COLONIAL REPRINTS, Box 1275, Providence, R. I., will bring out at once its fifth publication—a reprint of "A Scheme for a Paper Currency, Together with Two Petitions written in Boston Gaol in 1739-1740," by Richard Fry, with an introduction by McFarland Davis.

CUPPLES & LEON COMPANY have just ready "The Christmas Letter," by Sara Tawney

Lefferts, the second of a series of four books, of which the first, "Mr. Cinnamon Bear," was a great success. The pictures are by Wuanita Smith, and are in colors and truly funny. The letter is written to Santa Claus, and the verses which follow show all the animals the children adored in the former book.

THE OXFORD UNIVERSITY PRESS, which is exhibiting in four different groups at the Franco-British Exhibition, has gained the great distinction of being awarded four Grand Prizes—one each for printing, books and bookbinding, reproductions of old manuscripts and drawings, and for Oxford India paper. The last is the only Grand Prize awarded for paper.

THE old Bailey House at Portsmouth, N. H., the boyhood home of Thomas Bailey Aldrich, which was opened as a memorial to the poet last July, had over 3600 visitors during the summer and has just been closed for the winter. It is restored and furnished almost precisely as it was when it was the scene of "The Story of a Bad Boy." The "Life" of Aldrich by Ferris Greenslet, already in its second edition, gives an interesting account of Aldrich's Portsmouth days.

J. B. LIPPINCOTT COMPANY will publish shortly a new romance, "Captain Margaret," by John Masefield. This is Mr. Masefield's first novel, although he has an established reputation as a writer of sea poetry, sailors' tales and plays. "Captain Margaret" is a sea novel of a kind entirely new, and there is charm and poetry about the work that will fascinate the reader. The scenes are laid among the adventurers who made the Caribbean Sea their hunting ground in the days before the collapse of Spain's sea power.

SMALL, MAYNARD & Co. have just ready a work on "The American Stage of To-day," by Walter Prichard Eaton, dramatic critic of the *New York Sun*. It is nearly ten years since the appearance of any similar work, and during that time important changes have marked the evolution of the stage in this country. Mr. Eaton's contribution to the subject is fascinating and informing, and will stimulate the reader to a new understanding of the meaning and the value of our time in the progress and development of the American stage.

A. C. MCCLURG & Co. will publish at once a volume of "Studies of the Eighteenth Century in Italy," by Vernon Lee. The volume will contain studies both literary and musical, the essay on Goldoni, for example, covering the history of the greatest of early Italian dramatists, while Pergolesi, Piccini, Jomelli and others of the composers of that day are treated with similar thoroughness and comprehension. The illustrations for the book have been selected by Dr. Guido Biagi. Nothing is better calculated to carry on the interest now growing in Italian art and letters.

THE TORCH PRESS, Cedar Rapids, Iowa, has in active preparation "The Life and Times of Anne Royall," who was the representative newspaper woman of her day, and whose

career stretched from the last days of George III. till the rise to prominence of Abraham Lincoln. The biography is by Sarah Harvey Porter, of the Columbia Historical Society, Washington, D. C. They have in active preparation a "Biography of the Late Dr. David Swing of Chicago," by the Rev. Joseph Newton, of Dixon, Ill. Many photographs of this very popular preacher will be given in Mr. Newton's book.

RICHARD G. BADGER, Boston, announces "Recollections of Seventy Years," by Franklin B. Sanborn; "Abraham Lincoln's Religion," by Madison C. Peters; "The Country Band," by Henry A. Shute, author of "The Real Diary of a Real Boy;" "Lila Sari," a romance of the Southern Pacific, by William Lee Howard; "Mrs. John Vernon," a study of a social situation, by Julia De Wolf Addison; "Menotomy," a romance of 1776, by Margaret L. Sears; "Every Man His Chance," a story of to-day, by Matilda Woods Stone; also, the second volume of the *Comrades Courageous Series*, "Skimming the Skies," by Russell Whitcomb.

THE JOHN MCBRIDE COMPANY, New York, are reissuing the "Utopia" of Sir Thomas More, translated afresh by Valerian Paget into thorough-paced modern English, under the title "More's Millennium," with a view to opening the pages of one of the most wonderful bits of romantic and imaginative writing in English literature to the general reader of to-day. Professor Churton Collins writes that as a romance and work of art it ranks in celebrity with "Pilgrim's Progress," "Robinson Crusoe" and "Gulliver's Travels." It is undoubtedly as entertaining, and it is the hope of the publishers that their modernization will make it as attractive as a novel to readers of current literature.

GEORGE W. JACOBS & Co. have just ready "The Dictionary of Quotations," a collection on every imaginable subject so keyed and indexed that any one quotation on any one subject can be easily found, making it a most useful book for any professional writer; "The Footsteps of Scott," by W. S. Crockett, telling in charming manner of the wizard's glorious country; "The Complete Oarsman," by R. C. Lehmann, an authority on his subject; and a second edition of "Practical Publicity," written in 1906 by A. De Weese, advertising manager of The Shredded Wheat Company, Niagara Falls, a practical advertising man, who explains with practical demonstrations that advertising is one of the mightiest factors in the business world.

HILLS & HAFELY COMPANY, New York City, have brought out a line of *Condolence Cards* "to comfort all that mourn," an acceptable substitute for the letters of condolence in which most persons find it so difficult to express their feelings for friends in bereavement. The cards are in the form of a dainty four-page leaflet, containing five verses expressive of the Christian's conception of Death, the promises of our Faith, and the belief in the Resurrection, compiled by "Gretchen," an English churchwoman, gifted as a writer of

tender and touching verses, printed in purple and silver and enclosed with parchment covers, tied with silk ribbon. Each verse is preceded by an appropriate quotation from Scripture. The leaflet as a whole reflects excellent typographical dress and will appeal to people of culture.

FLEMING H. REVELL COMPANY publish to-day "The Web of Time," by Robert E. Knowles, the "Ian Maclaren" of Canada, who in this new story pictures a type of rugged, honest, God-fearing people that will take rank with the characters of "The Little Minister;" "The Angel and the Star," by Ralph Connor, a timely Christmas story in which is pictured the birth of Christ, reflecting the spirit of its day and giving accurate descriptions of Bethlehem and its surroundings; and the first two volumes of the *Author's edition* of this writer's works, illustrated by Griselda Marshall McClure, gotten up in six volumes, boxed. The first ones, of course are "Black Rock: a Tale of the Selkirks," and "The Sky Pilot: a Tale of the Foothills," and Ralph Connor himself is delighted with the work the talented artist has done to bring his section of the world before the public.

THE JOHN LANE COMPANY have brought out this week a new novel by Clara Viebig, author of "Absolution," entitled "Our Daily Bread." It is a vivid picture of social conditions among the lower classes. Stephen Reynolds has made a novel record of the life of a native fisherman of Devon in a journal of his own experiences as a member of the fisherman's household, which is also issued this week by the John Lane Company, under the title "A Poor Man's House." The author collected the material for purposes of fiction and is perhaps unusual among writers of the day in thinking that such a transcript can be presented to a wide audience without being cast in the usual form of a novel. While, therefore, being the record of fact, the books has the qualities of lively narrative. "A Spanish Holiday," which the same house is issuing this week, is the record by Charles Marriott of out-of-the-way corners of Spain, illustrated with an unusual series of water color sketches reproduced in original colors.

THOMAS Y. CROWELL & Co. have just ready some very pleasing books for young readers. "Old Man Coyote," by Clara Kern Bayliss, illustrated in colors by E. W. Blaisdell, is made up of a group of legends first told by the Indians themselves, of which Old Man Coyote, half god, half animal, is the hero. He perpetually confuses his dual nature, and many foolish and laughable adventures are the outcome of his separate identities. "The Fire-Fly's Lovers," by William E. Griffis, is a delightful series of fairy tales of Old Japan which still enchant the youngsters of the Sunrise Kingdom, illustrated in colors by Japanese artists; "Stories of Persian Heroes" is a stirring volume replete with oriental coloring, by E. M. Wilmot Buxton, taken direct from the nation's book of kings, called the "Shah-Nameh;" and "Treasury of Verse for Little Children" is a gift book edited by Madalen G. Edgar, who takes the verses from

best authors, for which Willy Pogany supplies colored illustrations the very youngest child will appreciate.

LONGMANS, GREEN & Co. have nearly ready a new book by Mr. Lang on Jeanne d'Arc, entitled "The Maid of France: being the Story of the Life and Death of Jeanne d'Arc." This is an attempt to fill a gap in our literature, and Mr. Lang hopes that he has been able to throw new light on certain obscure parts of the history, and conceives that he has refuted many old and new imputations against the intelligence and the greatness of the martyr. The narrative is given uninterruptedly; the discussion of the "Visions" and "Voices" and of other difficult matters is relegated to appendices, and all references to authorities and controversial notes are given at the end of the volume. The volume will have a map and various illustrations. They will also publish shortly a volume on "Henry Stuart, Cardinal of York," by Miss Shields, whose book on the Old Pretender—"The King Over the Water," published last year, met with considerable success. The book will have a preface by Mr. Lang and will be illustrated with portraits.

THE BOBBS-MERRILL COMPANY has just published the first book written by Brian Hooker, entitled "The Right Man." Hooker is a Yale '02 man, a true son of "Old Eli"—the author of the Yale battle hymn, "Mother of Men," which won a \$300 prize last year, and now an instructor in rhetoric at his Alma Mater. He has contributed verse to *Scribner's* and *The Forum* and an imaginative tale of mediæval England to *Harper's*. To this work "The Right Man" is in striking contrast, with a theme and setting of the immediate here-and-now. "The Right Man" belongs to the same series of "gift fiction" as "The Best Man," by Harold MacGrath, published a year ago. An effort has been made to render the volume attractive as a holiday present. There are nine striking pictures by Alonzo Kimball, reproduced in full-color photogravure—the first time this process has been applied to the illustrating of books. They were printed four times before the proper effect could be obtained. They have added to their series of *Gift-Book Fiction* "The Mascot of Sweet Briar Gulch," by Henry Wallace Phillips, and "The Better Treasure," by Mary Raymond Shipman Andrews.

THE automobile and the airship have had their novels, and more than one of them, but apparently electricity is yet a comparatively fresh field for the novelists. Henry Holt & Company have arranged with Miss Adele Marie Shaw and Miss Carmelita Beckwith for a novel to be entitled "The Lady of the Dynamos." The lady in question is a very attractive English girl who, when the American electrical engineer discovers her, is doing her best to learn what she can about dynamos from a book. She proves a trusty chum to him, and gives him much aid and comfort in the struggles and perils incident to his developing a remote corner of Ceylon. They expect to have ready before the end

of November "Chapters of Opera," by Henry E. Krehbiel, the musical critic of the *New York Tribune*, and author of "Music and Manners in the Classical Period," "Studies in the Wagnerian Drama," "How to Listen to Music," etc. While the bulk of the book is made from the papers under this title that Mr. Krehbiel has been contributing to the Sunday issues of the *New York Tribune* during the last two summers, he has considerably revised them, and condensed the part dealing with opera before the opening of the Metropolitan into his first seven chapters. He will add a new one on Mr. Hammerstein's two seasons at the Manhattan Opera House.

THE "Novum Testamentum Sinaiticum Petropolitatum" is announced by the Oxford University Press. It is pointed out that, of the many discoveries of Biblical manuscripts in the nineteenth century, none was more important, whether for the study of palæography or for the history of the text, than that of the great codex of the fourth century, which Constantine Tischendorf discovered in 1844 in the Monastery of St. Catherine on Mount Sinai. This manuscript was ultimately presented to the Emperor of Russia, Tsar Alexander, in 1862, and so passed, seven years later, into the Imperial Library in St. Petersburg. It was the earnest desire, as well of the Tsar as of Tischendorf, to issue a photographic facsimile of the great codex, but at that time the art of photography was not sufficiently advanced. Now, however, Professor and Mrs. Kirsopp Lake, of Leyden, have taken a set of full-size negatives of the New Testament portion of the codex. These will be published in 1909, by the colotype process, with a preface by Professor Lake, stating the palæographical problems, and an appendix on the chronology of the correctors by Professor Papadopoulos Kerameus, the chief of the section of theology in the Imperial Library. The New Testament part of the manuscript, including the Epistle of Barnabas and the remaining leaves of the Shepherd of Hermas, will occupy 296 pages of the facsimile. The price to subscribers will be £6 6s. net. The Oxford University Press will also publish next year "The Origin of Christianity," practically completed by the late Dr. Bigg at the time of his death. The work is now being seen through the press by Dr. T. B. Strong, Dean of Christ Church.

HENRY HOLT & Co. have made arrangements to bring out a book entitled "The Opera Since Wagner," by Henry Taylor Parker, who writes the notable reviews of musical plays signed "H. T. P." in the *Boston Transcript*. Mr. Parker will seek to follow the unexpected and far-reaching development of opera in our day since Wagner's music-dramas became an established part of the operatic repertory, and so ended an operatic epoch. The book will contain chapters upon the new generation of Italian composers from Mascagni and Leoncavallo through Puccini and Giordano; upon the newer French opera as exemplified by Debussy, Dukas, Chaspenier, Massenet and

others; upon Strauss, Humperdinck and d'Albert for German composers; and upon the operas of the Russian composers that are beginning to make their way into the Western world. Other chapters will discuss the changes in operatic acting and operatic setting that the newer operas have accomplished. Mr. Parker undertakes this book at the request of one of the officers of the Holt Corporation, who was charmed with his highly effective paper on "Pelléas and Mélisande" last spring. They will bring out shortly "Christ Legends," by Selma Lagerlöf," translated by Mrs. Velma Swanston Howard. Miss Lagerlöf gathered the material for most of these legends, many of which are not even alluded to in the Scriptures, in the Orient. She treats them in a manner that, with all proper reverence for their subjects, is said to give them the fascination of fairy tales, and at the same time to be intensely human. She also works into them, with rare artistic skill, the mysticism of the Orient. A notable feature of the book will be the striking cover and decorations by Miss Bertha Stuart.

G. P. PUTNAM'S SONS will publish early in November an original volume, entitled "The Lincoln Centennial Medal." The medal, in silver and bronze, is the one made by E. F. Roine, of Paris, the well-known medallist, and is mounted in a heavy board page and detachable therefrom. It is bound up with a selection of the characteristic utterances of the great emancipator, and forms a most appropriate memorial of the hundredth anniversary of the birth of Lincoln. They will also bring out next month "Bartholomew Las Casas—his life, his apostolate and his writings," by Francis Augustin MacNutt, a comprehensive sketch of the 16th century historian of Spanish-America and the defender of the Indians who fared so ill at the hands of their Christian conquerors; "The Sloops of the Hudson," a history of the packet sloops of last century, and their names, together with reminiscences of several notable North River sailing masters, by William E. Verplanck and Moses W. Collyer; "The Writings of Washington," edited by Professor Laurence B. Evans, the first volume of the new series of *Writings of American Statesmen*; "The Century of the Child," by Ellen Key, the Swedish writer, whose arguments against the mechanical method of education have been warmly applauded; "The Blackstick Papers," by Lady Ritchie, (Anne Thackeray Ritchie,) a collection of essays dealing with men and books and other matters; "The Philosophy of Self-help," by Stanton Davis Kirkham, which is designed to show how, by a training and use of the mind, it is possible for every one to secure at least a large measure of mental health and physical well-being; also, "The Art of Natural Sleep," with definite directions for the wholesome cure of sleeplessness, by the Rev. Lyman P. Powell, author of the recent book "Christian Science."

HOUGHTON MIFFLIN COMPANY have just ready "The Calico Cat," by Charles Miner Thompson, author of "The Nimble Dollar,"

etc., a tale of the mystifying entanglements and laughable misunderstandings which arose from an impulsive assault on a calico cat by an eminently respectable New Englander, with a number of excellent illustrations; "The Home Builder," by Lyman Abbott, editor of *The Outlook*, a portrait study of an ideal wife and mother, which may be said to form almost a modern counterpart of the last chapter of the Book of Proverbs; "The Poems of Richard Watson Gilder," in the *Household edition*, of which 200 copies of the first impression have been signed by the author and bound with uncut edges and paper label; "Buddhism and Immortality," the Ingersoll lecture for 1908 on the immortality of man delivered at Harvard University, by Dr. William S. Bigelow, who has lived many years in the Orient and has made an unusually intimate and profound study of the Buddhist religion and philosophy; a large paper edition of Defoe's "Robinson Crusoe," modelled upon the lines of the "Letters of James Howell," a form especially appropriate for the embodiment of a book of Robinson Crusoe's date, with some sixteen illustrations which consist of beautiful reproductions of the fine engravings by Thomas Stothard; "The Story of the Greek People," an introductory history of Greece written for young people by Eva March Tappan, author of "American Hero Stories," etc.; also, a *Riverside Press* edition of "The Banquet of Plato," translated by Shelley, brought out in a severely classic form, without ornament or page decoration of any kind. They will bring out this winter a *Riverside Press* edition of "The Life and Work of Geoffroy Tory," by Auguste Bernard, now first translated by George B. Ives. With the exception of Montaigne's *Essays* this will be by far the most important of Bruce Roger's books. They have also nearly ready a special edition of Arnold Haultain's unique work on "The Mystery of Golf," which should easily appeal to twice the 400 for whom copies are to be printed.

AUCTION SALES.

NOVEMBER 6, 2:30 and 8 P.M.—Library of an old New York collector. Pt. 5, including many first editions of noted writers, a number of them in fine bindings. (408 lots.)—*Anderson*.

NOVEMBER 13, 14.—Miniatures from the 13th to the 16th centuries, manuscripts, books with woodcuts, works on the Reformation, etc. (532 lots.)—C. G. Boerner, Nürnbergerstr., 44. Leipzig.

NOVEMBER 23, 24, 2:30 and 8 P.M.—Selections from the private library of C. L. Ricketts, collector and bookseller of Chicago, with some additions from his stock, including books illustrative of the fine arts, book bindings, first editions, rare Americana, etc. (1044 lots.)—*Anderson*.

NOVEMBER 25, 2:30 P.M.—An English consignment of books, comprising first editions, works on natural history, etc. (216 lots.)—*Anderson*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

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Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

23 Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

W. Abbott, 141 E. 25th St., N. Y.

Magazine of American History, vols. 1, 2, 3, or any part of same.

Horsmanden's Negro Plot. (D. L. P. please answer.)

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Primer of Heraldry for America, by E. S. Holdin.

Pub. by Century Company.

General Armory, by Bernard Burke. Pub. by Harrison, London.

Soul Winner, by Spurgeon. Pub. by Revell.

Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.

Footie or Hunter, Sketches of Western North Carolina; or any items on Harper, Shelley or Harris Families of Mecklenberg or Charlotte, N. Carolina.

Closing time for the insertion of
Books Wanted is Wednesday noon.
No telephone orders accepted.

American Press Co., Baltimore, Md.

Edgar Poe and His Critics, Mrs. Whitman

The Raven, illus. by Doré.

Living Authors of America, Powell.

Pictures of Earlier Victorian Authors, Shepard.

Va. and Its Hist. Antiquities, Howe. 1846.

American Society of Mechanical Engineers,

29 W. 39th St., N. Y.

Cash paid for Transactions The American Society

of Mechanical Engineers, vol. 9.

Americus Book Co., Americus, Ga.

Ccke, On Littleton, 2 vols. 1856.

U. S. Circuit Court Reports.

Life of J. C. Breckinridge.

Life of D. W. Voorhees.

Anything pertaining to Gov. Clark of Ga.

Ammon & Mackel, Successors to Leggat Bros.,

81 Chambers St., N. Y.

Bailey's Cyclopaedia of Horticulture.

Chippendale's Gentleman's and Cabinet Maker's Director.

John R. Anderson, 76 Fifth Ave., N. Y.

Prof. Ware's Bookkeeping.

Dana, New System Mineralogy.

Plattner, Qual. and Quant. Analysis.

Rhodes' Journal of Banking, any, cheap.

Andrew Arthur, 808 Spring Garden St., Phila., Pa.

Balzac, vol. 12, Collier ed.

Anglo-American Authors Association, Inc., Bruns-

wick Bldg., 225 5th Ave., N. Y.

Chapman & Hall's big paper Dickens

Hallowell's Shakespeare.

Jacques' Casanova.

Barrie's Japan Zola.

Memoirs, Balzac, Ainsworth, Moliere and other de

luxe sets.

Wm M. Bains, 1213 Market St., Phila., Pa.

Powell's Record Living Officers Army.

Hammersley's Supplement to Literary Amer. History.

A. L. A., 1901.

Annual Register, 1898, 1902.

Spikes' Journal Source of Nile.

Peter Schlemihl, cl.

Drake's Dict'y American Biog.

Soule and Wheeler, Dict'y. Lothrop, Lee & Shepard.

3 Bell, Phonetic Syllabification.

Ashmeads, Historic Houses in Delaware and Chester

Co.

Ency. Britannica Supplement, 11 vols., cl.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Timayenis, History of Greece.

New Exodus, by Harold Frederick. Putnam.

Baltimore Book Co., 8 E. Lexington St., Balti-

more, Md.

Saml. Johnson's Complete Works, old English ed.

Boswell's Life of Johnson, old English ed.

Smollett's Works, old English ed.

Jones' British Classics, old English ed.

Hone Books, 2 or 4 vol. ed.

C. H. Barr, Lancaster, Pa.

Wolsey's Story of a Soldier's Life, 2 vols. London

1903; Chas. Scribner's Sons, N. Y. Condition and

carriage.

Porifolia, Philadelphia, Dennie's, vols. 1-5, 1801-'05;

New Series, 1827, vol. 2.

M. J. Bartlett & Co., 28 Cornhill, Boston.

Arlo Bates, Told in the Gates.

Peole, in *A Dyke Shanty*.

A. A. Beauchamp, 6 W. 98th St., N. Y. [Cash.]

Captive Memories, J. T. White, containing portrait.

1897.

Science and Health, any before 1888.

Any odd vols. or imperfect copies above.

Christian Science Journal, any dates.

No and Yes. Give full title-page.

Science of Man, a pamphlet pub. 1876-'83.

Geo. M. Beckwith, 268 E. 35th St., Chicago, Ill.

Josephus, Complete Works, fair ed. in more than

1 vol.

Kirk's Charles the Bold, vol. 3 only.

Twain's John Whopper.

Beecher, Kymer & Patterson, Kalamazoo, Mich.

Arabian Nights, trans. by Burton.

Bobbs-Merrill Co., Indianapolis, Ind.

Paltock's Life and Adventures of Peter Wilkins.

Scribner's History of the U. S.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

Garnett and Gosse, English Literature.

New York of Yesterday, Mott.

Book Exchange, 50 Seneca St., Buffalo, N. Y.

Mrs. Jarley's Wax Works.

Bradbury, Encyclo. of Practical Information.

James, Mary Travers.

Diary of a Boston Girl.

Johnson, Great Events by Famous Historians.

The Boston Book Co., 83 Francis St., Fenway,

Boston.

Century Dictionary, 10-vol. ed.

St. Nicholas, vols. 1-2; Nov., Dec., '74; Mar., '75.

C. L. Bowman & Co., 44-60 E. 23d St., N. Y.

Justin McCarthy's From Charing Cross to St. Paul's,

Mac.

BOOKS WANTED.—Continued.**Brentano's, 5th Ave and 27th St., N. Y.**

Oyogomy. Pub. by Neely.
 Butternut Jones.
 Queens of the House of Hanover.
 Stevenson's With Maximilian in Mexico.
 Porter's Allan Dare.
 Smith's Old Lines in New Black and White.
 Heyse's L'Arrabbiata, English trans.
 McKnight's On the Epistles, giving date.
 Thompson's Science of Life.
 Lyell's Principles of Geology.
 Timrod's Poems.
 Tis San Tales.
 Bierce's Colwebs From an Empty Skull.
 Journal of Marie Bashkirtseff.
 Song of Solomon, illus. by S. Solomon.
 Johnson's White Wampum.
 Kirke's Rear Guard of the Revolution.
 North American Spiders. New York, 1903.
 Singleton's French and English Furniture.
 Sero's Fantasy.
 Smyth's Our Inheritance in the Great Pyramid.
 Lambert's History of the Colony of New Haven.
 Doubts as to the Execution of Marshal Ney.
 Dunder's Refraction.
 Weems' Life of Marion.
 Happy Hours, a book of songs, by Kingsbury and Greley.

Brentano's, 1228 F St., N. W., Washington, D. C.

Weeden, Shadows on the Wall. Stolz.
 Van Laun, Moliere, trans., 3 vols., octavo.
 Gilbert, Panama Patchwork.

Edmund D. Brooks, 89 Tenth St., South, Minneapolis, Minn.

Soule and Wheeler, English Synonyms.
 Mrs. Trollope's Social Customs of America.

The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.

Commercial Science, by Grant Allen.
 Science in Arcady, by Grant Allen.
 Lower Slopes, by Grant Allen.
 System of Economic Contradiction on the Philosophy of Misery, by Proudhon.

We reserve the right to cancel from
 lists of Books Wanted pornographic
 items.

Bryant & Douglas Book and Stationery Co., 922 Grand Ave., Kansas City, Mo.

Kielland, Napoleon, His Men and Methods.

Bryn Mawr College Library, Bryn Mawr, Pa.

Donaldson, Thomas, The Public Domain. Washington, 1884. 47th Cong., 2 Sess., H. M. Doc. No. 45(?).

J. W. Cadby, 50 Grand St., Albany, N. Y.

American Ancestry, vols. 11-12.
 Martin's History of N. C., vol. 1.
 Thomas, History of Printing, vol. 1.
 Lowell Offering, vol. 4, 1844.
 North American Review, 1886-'87, '98.
 Education, March-April, July-Aug., 1882; March-April, '83; Nov.-Dec., '85; March, '93; also vols. 14-19.
 Arena, 1902-'04.
 Atlantic Monthly, July-Dec., 1894.
 American Historical Register, July, Aug., 1896.

Wm. J. Campbell, 1008 Walnut St., Phila., Pa.

Ewing, System of Natural Experimental Philosophy. Phila., 1809.
 Ewing, Rev. John, Twenty Sermons.
 Annals of the American Pulpit, Wm. B. Sprague. 1858.
 Gibbons, History of Old Pine Church
 History of Norwalk, Conn.
 Campbell, Forrest Ranger.
 Clement, Early Settlers of Old Gloucester Co.
 Harrison, Locomotive Engine and Philadelphia's Share in Its Early Improvements.

Campion & Co., 1305 Walnut St., Phila., Pa.

Myer, I., Quabbalah. Phila., 1888.

G. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.

Historians's History of the World, 25 vols.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Stories of the Trees, Dyson. Nelson Co.
 Holy Eucharist in First Three Centuries, S. B. Gould.
 Palestine in Time of Christ, Stapfer. Armstrong.

The A. H. Clark Co, Caxton Bldg., Cleveland, O.

Henry, Alex., Travels and Adventures in Canada.
 Headley, J. T., The Sacred Mountain.
 Kane, Wanderings of an Artist.
 Strickland's Queens of England.
 Umfreville, Present State of Hudson's Bay.
 Watkins' Cree Dictionary.
 Irving, Expedition to the Pawnee Tribes.
 Jones, Traditions of the N. Amer. Indians.
 Shattuck, L., History of Concord, Mass.
 Stone's Life of Red Jacket.
 Sloan's Reminiscences of the Guilford Grays.
 Wolcott, Concord (Mass.) in the Colonial Period.

The Robert Clarke Co., Government Sq., Cincinnati, O.

Hervey, Book of Christmas.
 Myths and Songs of the South Pacific.
 Set of Polynesian Researches.
 Grisly Grizel, by Miss Yonge.
 Wickersham, J. P., History of Education in Pennsylvania.
 Pratt, S. J., Annals of Public Education in N. Y.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Atroad. Crane & Houghton; Marcus Ward Co.
 Quiet Life, Book of Poems, Bianciardi. Pub. by Randolph.

Cole's Bookshop, 767 South C St., Tacoma, Wash.

Larned's History for Ready Reference.

Slovenly Peter, early ed.

Ramsay's Annals of Tennessee.

The Comstock Club (C. C. Goodwin).

Second-hand dealers' catalogues.

C. P. Cox, 257 W 125th St., N. Y.

History of New Milford, Conn.
 Maude Adams, pictures, booklets.

Science and Health, early eds.

M. Curlander, Baltimore, Md.

Views of Europe as Viewed by an American, C. C. Fulton.

John F. Davies, Silver Bow Block, Butte, Mont.

The Century Dictionary. Give date.

Dimsdale, Vigilantes of Montana.

Letters of Junius.

Totting, E. S., Chronicles of the Yellowstone.

John Davis, 13 Paternoster Row, London, Eng.

Barnard's English Pedagogy.

Barnard's German Educators.

Barnard's Journal of Education, vol. 9.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.

Girdle of the Earth, by D. N. Richardson.

Charles T. Dearing, Louisville, Ky.

True, Beautiful and Good, by Cousin.

DeWitt & Snelling, 111 Telegraph Ave., Oakland, Cal.

Andrew Jackson Davis' Works, any.
 Recollections of an Old Pioneer, Burnett.

Bonnycastle, Introduction to Mensuration.

Proctor, Old and New Astronomy.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Henry Dunster and His Descendants, by Sam'l Dunster.

Spencer's First Principle, 1st ed.

Harry Blunt.

Illustrations of Genius, Giles.

Life of J. G. Holland, Plunkett. Scribners.

Atlantic Monthly, bound vols.

Low's National Wage Table.

Knight of the King's Guard, Martin.

The Mystic Well, C. G. Leland.

Dean's National Flowers.

History of a Crime, Hugo, blue cl. Routledge.

Morphy's Chess Games, ed. by Lowenthal.

Six Stories and Some Verse, R. B. Hale.

Pinchbeck Goddess, Fleming. D. A. & Co.

BOOKS WANTED.—Continued.

Dixie Book Shop, 41 Liberty St., N. Y.
[Cash.]

Coins, Medals and Tokens of the Dominion of Canada, Sandham.
John Trumbull's Autobiography. London, 1841.

Chas. H. Dressel, 559 Broad St., Newark, N. J.
[Cash.]

Jewish Encyclopedia, 1 or 2 sets. Must be cheap.

Wm. J. C. Dulany Co., 339-341 N. Charles St., Baltimore, Md.

Powell, Canons of the Colorado.
Ridgely, Old Brick Churches of Md.
Richardson, Queen Louise.
Holden, Primer of Heraldry for Americans.
Life of Mrs. Seaton.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Wallace's Guide to Adirondacks.
Story of Atlantis, by Scott-Elliott.
Pythagoras, by Izmilichus, trans. by Taylor.
Lineage of the Lloyd and Carpenter Families, by C. P. Smith. Trenton, N. J.

W. C. Edwards, Sibley Block, Rochester, N. Y.
Gedwin, New Study of Sonnets of Shakespeare. Putnam.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Racinet, Costume Historique.

Paul Elder & Co., Van Ness Ave. cor. Bush St., San Francisco, Cal.

Gold Hunters of California, Farish.

Emporium, Van Ness and Post St., San Francisco, Cal.

Briece, Soldiers and Civilians.

Geo. Engelke, 280 N. Clark St., Chicago, Ill.

Clarke's Pike's Peak.
Adams' Works, vols. 1 and 10.

Subscribers must confine their lists of wants to titles that are *o. p.* or scarce, or pay for current items at the regular rate of ten cents for each line.

Essex Book Co., 528 Broad St., Newark, N. J.
Ragnarok, by I. Donnelly.
Hopkins, Cases on Contracts.
Clark, On Contracts.
Young's Analytical Concordance.

H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.
Mosses Old Manse, House Seven Gables, Dolliver Romance, Dr. Grimshawe, old Riverside ed., brown cl.

Stories of Colleges. Lippincott.
Cheshire's Bee and Bee Keeping, 2 vols.
Huber, On Bees.
Queen's Comrade, by Molloy. Dodd, Mead.

P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]
Burrroughs, Notes on Whitman. 1867 and '71.
Loubat, Yachtsman's Scrap-Book, 1887, fine copy.
Drake, New England Legends, 1884, fine copy.
Drake, Book of the Indians, 1833 ed., only, fine copy.
Studio, extra no., Book Bindings.

Fowler Bros., 543 So. B'way, Los Angeles, Cal.
Handbook of Valuable Minerals, 1895 ed., by Frederick H. Smith.
Dorothy Trudel.

Francis & Cole Co., 18 E. 23d St., N. Y.

Marie de Brenvilliers.
Jane Seton, by James Grant.
Tolstoi, I Can't Keep Silent.
Macfarlane, Turkey and Its Destiny.
Transactions of the Institute of Mining Engineers.
A Will and a Way, by Lady Fullerton.
The War Trail, Mayne Reid.
Anti-Christ, by Renan.

Francis & Cole Co.—Continued.

Yankee at the Court of King Arthur, illus.
History of Harmony Theory.
Une Famille Nouvelle Sous la Terreur, by Des Eche-rolles.
The Country Life, by Crosland.
Lovely Woman, by Crosland.

Free Public Library, Jersey City, N. J.

Scientific American, vols. 77 to 82, 84, 87, 89.
Scientific American Supplement, vols. 53 to 55, 57.
Society for Promotion of Engineering Education, vols. 10 to date.
Society of Arts Journal, vol. 38 to 45.
Society of Chemical Industry, vol. 8.

Free Public Library, Newark, N. J.

Kindergarten Review, Feb., 1906.

W. R. Funk, Agt., Dayton, O.

Pulpit Commentary on St. John, 2 vols.
Pulpit Commentary on St. Matthew, 2 vols.
Pulpit Commentary on Revelation, 1 vol.
Christian Nurture, by Bushnell.

Philip H. Furman Co., 363 W. 51st St., N. Y.

Mormon Bible, imperfect copy. 1830.
Francis E. Trollope, Novels, any.
Hurd, Bristol Co., Mass.
Yellow Cap, Hawthorne.
Great Bank Robbery, Hawthorne.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Morgan, Tales for Fifteen. N. Y., 1823.
Nancy Luce, Poems.
Habberton, Three Irrepressibles.
Hardy, English Colored Plate Books.
Totten, Gems, Talismen and Guardians.
Hall, Hist. Eastern Va.
Gilman, Bibliog. of Vt.
Hall, Early Hist. of Vt.
Little Rope Dancer.
Elizabethan Shakespeare: Tempest, Macbeth. D., P. & Co.
Mass. Hist. Soc. Coll., 4th Series, vols. 8, 9, 10;
5th Series, vols. 1, 4, 8, 9, 10; 6th Series, all vols;
7th Series, all vols.
Daniell's Views Around the Coast of Great Britain, vols. 6, 7, 8, or all after vol. 5.
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Amer. Ant. Soc. Proceedings, vol. 3.

Gregory's Bookstore, 116 Union St., Providence, R.I.

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Heath, Diophantos of Alexandria.
America and the Americans.
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Scharff's History of Maryland.

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Sexual Hygiene. Pub. by the Abbott Alkaloidal Co., of Chicago.

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Legends and Myths of Hawaii, Daggett.
Chronicle of Robert Fahyan, Ellis, 1811 ed.
Forlander's Polynesian Races, 3 vols.
Thorstein's Sagas, Eng. trans.
Ways of the Hour, Darley, Cooper.

Howard Memorial Library, New Orleans, La.

Science for July 5 and 19, 1908.

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Jewish Nation, by Kent, 2 vols., good second-hand copy.

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Benches and Bar of Illinois, by Palmer, 2 vols.

Progress and Poverty, by Henry George.

Jefferson's Works, 9 vols., by Washington.

Redpath's History of the World, latest ed.

U. P. James, 127 W. 7th St., Cincinnati, O.

Lacroix, Manners, Customs and Dress of Middle Ages.

James A. Jenkins, 313 Madison Ave., N. Y.

Esau Hardery, by W. O. Stoddard. Pub. about 1884. by Dodd, Mead & Co.

William R. Jenkins Co., 851 6th Ave., N. Y.

The Lady and the Ladder, by Harrison Rhoades, new copy.

Jennings & Graham, 57 Washington St., Chicago.

Wallace, Geographical Distribution of Animals.

Taylor, Plantation Melodies. Methodist Book Concern.

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King's Book Store, 1716 Market St., San Francisco, Cal.

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Imperial Reference Library, vols. 5 and 6 only.

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Reports Mass. State Board of Health 1892-1905 inclusive, except 1895, any vol.

Special Report Metropolitan Water Supply. Boston, 1895.

The Korner & Wood Co., 737 Euclid Ave., Cleveland, O.

Bigelow, Principles of Strategy. Lippincott.

Chas. M. Kozlay, 339 Adams St., Brooklyn, N. Y.

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M'less. New York. 1873.

Twins of Table Mountain. 1879.

Puck's Almanac. 1878.

Tuchnitz's eds. Bret Harte.

London eds. Bret Harte.

English magazines containing poems, stories, etc., of Bret Harte.

P. E. Kubel, 220 S. Broadway, Los Angeles, Cal.

Maude Adams, Acton Davies.

Brown's History New York Stage.

Ghetto Silhouettes, Warfield.

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Vitsch, Greek Verb, Irregular and Defective.

Languages Publishing Co., 1019 Flatiron Bldg., N. Y.

Mason, M., Aeronautica. London, 1838.

Carallo, T., History of Aerostation. London, 1785.

Charles E. Lauriat Co., 385 Washington St., Boston.

Bachelor and Chafing Dish, by G. Welsh. Neeley.

Physical Theory of Another Life, Isaac Taylor.

Spirit of Hebrew Poetry, Issac Taylor.

Tre de Toussaint, L'Ouverture, Pierre Laffitte, Paris.

Marcus Rainsford's Transactions in St. Domingo.

London, 1902.

St. Domingo, Historical, Political and Military, 2d ed. London, 1902.

Historical Account of Black Empire. London, 1805.

Historical Survey of French Colony in San Domingo, by Bryan Edwards. London, 1797.

Toussaint L'Ouverture. Pub. by Redpath, Boston.

about 1863.

House and Garden, vol. 1.

Narrative of the Captivity and Adventure of John

Tanner During Thirty Years' Residence Among the

Indians. New York, 1830.

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Aldrich, Story of a Bad Boy, Ticknor & Fields ed.

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Personal Memoirs of U. S. Grant, vol. 1. Pub. by Chas. L. Webster, New York, 1886.

Twenty Years of Congress, From Lincoln to Garfield, 1861-'81, by James G. Blaine, vol. 1. Pub. by the Henry Bill Publishing Co., Norwich, Conn.

Ancient Egypt Under the Pharaohs, by John Kenrick, vol. 2. Pub. by Redfield, New York, 1853.

McDevitt-Wilson, Bargain Bookshop, 1 Barclay St., N. Y.

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Biographical Sketches of Irish Americans, by French.

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Internat. Journal of Ethics, vols. 1-6.
Engineering Record, vols. 1-28.
American Engineer and Railroad Journal, 2d Series, vols. 1-7.
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Passages From India, Prose. '92.

Specimen Days.

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Nunn & Co., 535 N. Howard St., Baltimore, Md.

Life of Mother Seton, by her Grandson, 2 vols.

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Old Corner Book Store, 27 Bromfield St., Boston, Mass.

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Twenty Years Wool Carding, W. C. Demond.

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Exposition of the Lord's Prayer.

Presbyterian Board of Pub., 328 Wabash Ave., Chicago, Ill.

Brinton's Religion on Primitive People.

Menzie's History of Religion.

Presbyterian Board of Pub., 1516 Locust St., St. Louis, Mo.

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Robinson, New Essays Toward a Critical Method.

Rashdall, History of Universities.

Winthrop, Cecil Dreeme.

Winthrop, Edwin Brothertoft.

Winthrop, Mills' Political Economy, 2 vols. large type.

Public Library, Brookline, Mass.

Mitchell, S. Weir, Wear and Tear. 1887.

Mitchell, S. Weir, Nurse and Patient, etc.

Heraclitus, Fragments, trans. Balt., N. Murray, 1889.

Public Library, Cincinnati, O.

Century Dictionary.

Foundry Practice. Scranton Corr. Sch.

Arithmetic Elements of Algebra. Int. Corr. Sch.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.

Perkins, Best Readings.

Jones, Best Readings.

Miriam Coffin.

Bailey, Dictionarium Britannicum, etc. 1830.

Stubbs, Christus Imperator.

Whitney, Life on Circuit With Lincoln.

Lamon, Personal Recollections of Lincoln.

Lusk, Our Foes at Home.

Journal of Marie Bashkirtseff. Cassell.

Schuyler, Colonial New York.

Abbott, Flatland.

Kummer's Quartic Surface. Hudson.

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R. C. Trench, Calderon, His Life and Genius.
 Grahame, The Golden Age. Lond., 1900.
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 Houssaye, Philosophers and Actresses.

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The Mohawk Valley, by Reid, \$3.50 ed. Pub. by Putnam.

Rosenbach Co., 1320 Walnut St., Phila., Pa.

Stevenson, R. L., Penny Whistles.
 Stevenson, R. L., The Pocket Robt. Louis Stevenson. 1902.
 Stevenson, R. L., A Christmas Sermon. 1900.
 Stevenson, Stevensoniana. 1900.
 Stevenson, The Stevenson Reader. 1898.
 Stevenson, R. L., The Stevenson Birthday Book. 1897.
 Stevenson, R. L., James Chalmers of New Guinea. 1902.
 Dobson, Austen, Carmina Votiva. 1901.
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 Stevenson, R. L., Three Short Poems. 1898.
 Symons, Studies in Two Literatures. 1897.
 Gosse, Critical Kit Kats. 1896.
 Stevenson, R. L., Questions at Issue. 1893.
 Stevenson, R. L., Deacon Brodie. 1897.
 Edinburgh, Picturesque Notes. 1888.

J. Francis Ruggles, Bronson, Mich.

Pitman's Ass'n of Lincoln. Cin., 1865.
 Free Thought on Public Affairs. London, 1806.

St. Paul Book and Stationery Co., St. Paul, Minn.

Journal of Marie Bashkirtseff.

J. H. Saumenig & Co., 229 Park Ave., Baltimore, Md.

Dickens, Our Mutual Friend, Darley ed., in cl., new or good second-hand copy.

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Charles Scribner's Sons, 153 Fifth Ave., N. Y.

Basset, James, Land of the Imans.

Aldrich's Songs and Sonnets. Riverside Press.

Alexander, James W., Thoughts on Preaching.

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Barr, Preacher's Daughter. Pilgrim Press.

Beecher, Yale Lectures on Preaching. Pilgrim Press.

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Bunner, Story of a New York House. Scribner.

Caird, Critical Philosophy of Kant, vol. i. Macmillan.

Canfield, Diary of a '49.

Coffin, A B C of Banks and Banking. Nelson.

Day, Nature in Ornament. Scribner.

Deyden, John, Works, 2 vols. Harper.

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Ely, Labor Movements. Crowell.

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Geikie, Types of Scenery. Macmillan.

Gould, Borderland Studies, vol. i only. Geo. M.

Gould, M.D., Phila., Pa.

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Harnack, Expansion of Christianity—First Three Centuries. Putnam.

Horton, Cartoons of St. Mark. Revell.

Indexes to *The Nation*, all after 1885. Nation.

2 Lawrence, Roger Walcott. Houghton.

Legg, Religion in China. Scribner.

Lewis, Tricks With Cards. Excelsior.

McLaughlin, Studies in Mediaeval Life and Literature. Putnam.

N. E. History Teachers' Association, Historical Sources in Schools, Report by a Select Committee. Macmillan.

Pierson, Lives of Presidents of U. S. Pacific Press.

Pool, In a Dike Shanty.

Porter, Scottish Chiefs. Appleton.

Power, Plants of the Pacific Coast, a paper read by Prof. Ferrine before the 220th meeting of the N. Y. Electrical Society, Jan 15, '02. (N. Y. Elect. Society Transactions, no. 7, Q., 24 p., il. map.)

Reuder, Through Prison Bars. Revell.

Reunif, Lectures on Origin and Growth of Religion. Scribner.

Stoddard, In Footprints of the Padres. A. M. Robertson, San Francisco.

Sturgis, Homes in City and Country. Scribner.

Thompson, George Eliot. Maynard.

Tolstoi, Life is Worth Living. Ogilvie.

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Puss in Boots, illus. by H. M. Brock. Warne.
Renan, Recollections and Letters. Cassell.
Ticknor, George, Life and Letters, 2 vols. Houghton.

Seattle Public Library, Seattle, Wash.

Steinitz, W., Modern Chess Instructor. Putnam.
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Shepard Mag. Man, 77 E. 3d, So., Salt Lake City, Utah.

A Few Hens, complete or nos. Pub. by Boyer.
Merchants' Record, April, June, Dec., 1906; Jan., April, July, '07; Feb., July, '08.

R. E. Sherwood, 48 Maiden Lane, N. Y.

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Spurzheim's Lectures of Phrenology.
Spurzheim's Anatomy of the Brain With View of Nervous System, 18 plates.
Spurzheim's Phrenology; or, the Doctrine of Mental Phenomena, vol. 1.
Anatomy and Physiology of the Nervous System in General, with Atlas of 100 plates, by F. J. Gall, M.D., 4 vols, in French.
Doudney's Strangers Yet.
Trollope's Annie Furness.
Trollope's Mrs. Jack.
Trollope's The Sacristans' Household.
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Danforth's Not in the Prospectus.
Cswald's Theory of Solutions. Longmans, Green & Co.

Viele's The Inn of the Silver Moon.

S. Means' Thirty-Four Years.

Rev. E. L. Shettles, Calvert, Texas.

History of Indian, Brownell.
History of American Party, Lee.
Harper's Weekly, 1861-'65, in nos.
World's Work, vol. 1, nos. 1, 2, 3, 5, 6; vol. 2, nos. 3, 6; vol. 3, nos. 2, 3, 4, 5, 6.

Smith & Lamar, Agts., Dallas, Tex.

New International Encyclopedia.
The Memoirs of a London Doll.
Ditzler Wilkes Debate.

A. H. Smythe, 43 S. High St., Columbus, O.

The Twelve Lost Tribes of Israel.

P. Stammer, 123 East 23d St., N. Y.

Dr. Gall's Anatomy and Physiology, in 4 vols., with Atlas. Paris, 1810.

G. E. Stechert & Co., 129 W. 20th St., N. Y.

Smith, G., Lectures and Essays. Toronto.
Am. Physical Education Review, vols. 1 to 13.
Ritter, Comparative Geography. Am. Bk.
Ritter, Geographical Studies. Am. Bk.
Perry, From Opitz to Lessing. Boston.
Am. Journal of Psychology, vols. 1-4, any nos.
Chaucer's Works, ed. Skeat. Oxford.
Maupassant, Bel Ami, in English. Belford.
Shcemaker, Diseases of Skin, 4th ed. 1901.
Science, O. S., vols. 2, 3, complete, t. p. and index vols. 18, 21, 22; N. S., vol. 2, no. 47.
Farlow and Seymour, Amer. Fungi.

E. Steiger & Co., 25 Park Place, N. Y. [Cash.]

Amer. *Journal of Archaeology*, 1885 to 1907.
Index Medicus, 1903 to '07.
Janesson, Dictionary of U. S. History, 1492 to 1894.

F. D. Story, 123 East First St., Jacksonville, Fla.
Governor Chamberlain's Administration in South Carolina, by Walter Allen.
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E. H. Stuck, 128 Washington Ave., Scranton, Pa.

Ledge's Peerage. 1901.
The Casting Away of Mrs. Lecks and Mrs. Ale-shine, in the Magnolia ed. of Stockton, green silk. Scribner 1899.
Charles O'Malley, pt. 1, Collier ed., dark green cl.
Lossing's Our Country, vol. 1 only.
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Standard Dictionary, vol. 2 only, black full mor.
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Tacoma Public Library, Tacoma, Wash.

Cathey, J. H., Genesis of Lincoln.

Theosophical Pub. Co., 244 Lenox Ave., N. Y.

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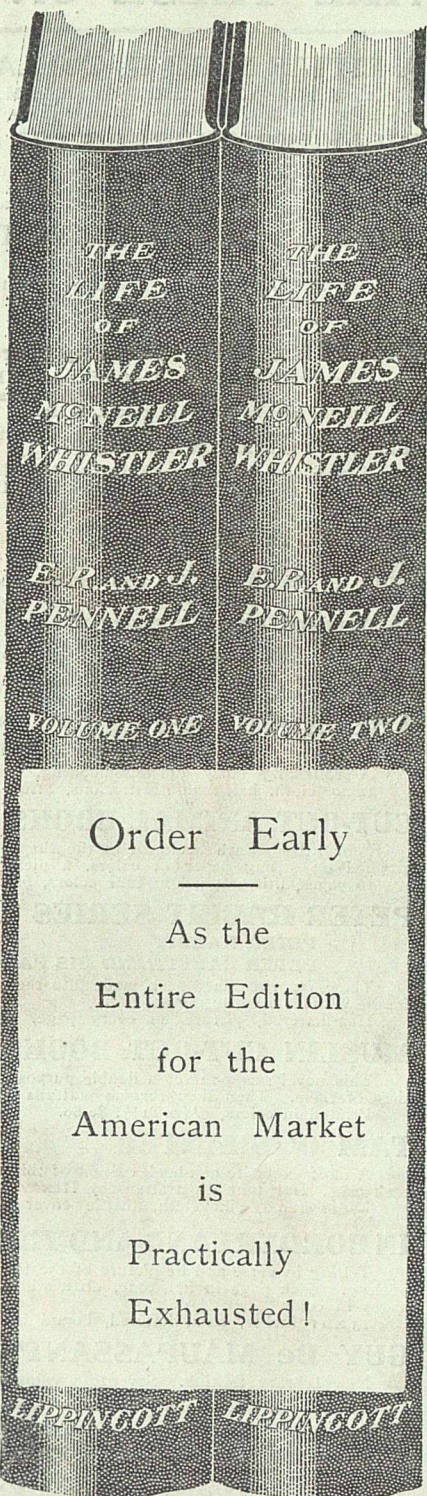
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